The Pointing Out Way of Tibetan Buddhist Meditation; Level 2 Course

Daniel Brown, Ph.D. Course Outline

Day 1

6:00-9:00pm

Basic principles of intensive concentration meditation Review of the 7-point posture Introduction to concentration using the 3-point breath Ordinary vs. extraordinary forms of practice Deepening concentration: Intensifying & Easing up Factors that potentiate practice

Day 2

10:00am-12:30

Concentration using the 7-point object The problem of partial staying Skill in concentration Concentration with support–an overview of the state

2:00-4:30pm

Concentration without support Three special states Keeping the mind in a non-elaborated state at the subtle level Skill in intensifying & easing up Automatic concentration

7:00-9:00pm

One-pointed concentration Tracking the imprint of the meditation object throughout the flow of vibrancy Automatic concentration, one-pointedness, and equanimity Serviceable concentration

Day 3

10:00-12:30

Rdorje Chang Guru Yoga: Establishing the view of the natural state Reinforcing the view of the natural state between the interval of breaths; Traditional Mahamudra concentration training

2:00-4:30pm

The development of physical & mental pliancy Stabilizing concentration using the mind-perspective Movement & stillness meditation

Assessing progress–The Nine States of Staying using the elephant path model

7:00-9:00pm

Overview of the ordinary insight meditations Meditation on emptiness of self representation-Atisha's method The variety of emptiness of self meditations-Aggregate method

Day 4

10:00-12:30

Emptiness of thought elaboration

2:00-4:30pm

Emptiness of body/mind Emptiness of emotional states-the five poisons meditation

7:00-9:00pm

Emptiness of phenomena meditation-the 'Mind Only' perspective Traditional Mahamudra meditations on appearance

Day 5

10:00-12:30

Compassion combined meditations-The cherishing basic humanity approach Meditations on emptiness of temporality Nagarjuna's Eight Extremes meditation Mahamudra meditation on the Unelaborated Ever-Present Awareness beyond the convention of time Mahamudra three times meditation The Nature of Simultaneous Mind Simultaneous Mind meditation on coarse-level thought-ocean & waves meditation -The Great One Taste Yoga

2:00-4:30pm

Compassion-suffering approach-ultimate compassion Simultaneous Perception meditation on coarse-level sense perception-dreamer & dreams meditation Meditations on non-duality

The ocean & waves approach The mental pliancy approach

7:00-9:00pm

Sealing whatever has arisen as empty Immediacy Range

10:00-12:30

Mistakes arisen as wisdom–Sealing whatever isn't obvious as empty Evaluating hindrances to progress

> State errors Missing it

Losing it

2:00-4:30pm

Automatic emptiness immediately upon arising Made calm as empty Self free as empty Snowflakes melting on warm rocks meditation Automatic emptiness as foundation for non-meditation and cutting through instructions

Day 7

10:00-12:30pm

Overview of Mahamudra Non-Meditation Instructions:

The problem of artificial vs. spontaneous activity of mind

How making something happen or preventing something from happening obscures awakened wisdom

The problem of conceptualization

Gampopa's Four Means to Set Up Awakened Wisdom

Maitripa's negation instructions

yid la mi byed pa "do not particularize"

Realizing the basic operation of individual consciousness, particularizing, as empty Child viewing the temple meditation

- dran med awareness reflecting itself to itself uninterruptedly without artificial meditation strategies
- The infant of individual consciousness merging with the mother consciousness of the dharmakaya

Protecting instructions-real mindfulness without artificial activity, with awareness-itself reflecting itself to itself

2:00-4:30pm

Tilopa's instructions Sabari's instructions

7:00-9:00pm

Self manifestation of awakened wisdom

Day 8

Mahamudra path-walking meditations Using adversity to deepen awakened awareness Organizing daily activities around awakened awareness

Rang 'Byung rDorje's Mahamudra Devotional Prayer